All Things Bee DBA/DJ BEE

214 Yacht Club Way, Slip 13

Redondo Beach, CA 90277

(310) 714-7537

[Allthingsbee1@gmail.com](mailto:Allthingsbee1@gmail.com)

Hello:

Thank you so much for selecting All Things Bee for your event. I know there are many choices, and we are thrilled to be selected to provide service to you!

The forms may seem tedious but from experience, it’s an effort to make your event stress free and formatted to your requests.

Please fill out the questionnaire, the contract and the rider; this information is needed to move forward. You can email, mail or even text a picture back, and as long as I have it so I can start preparing for your event. Simply put NA to any question that does not apply to your event.

The sooner you can provide your musical choices, the better it is to secure that I have all your selections. I use a multitude of sources to obtain your music requests, not everything is available in a music format so it’s converted from video to audio. I try to provide all requests. Refer to the contract for parameters. I don’t import into my operating system while it’s actively amplified. It distorts the music and damages the equipment. So please have your music to me at the requested date.

\*\*If you’re a parent, planning a child’s party (18 and younger) get EXACT songs from them for their requests so I can import clean versions.

Please let me know if your event needs proof of insurance. I am a legitimate licensed business and I carry full insurance for myself, and for the venue I play in.

When using the karaoke program, you are responsible for providing an active, and working Internet. I can’t control if it’s a slow server. I don’t go out of the karaoke system until the end. So if your unable to find out of the 23,000 songs I have, I can do the other songs last, but it will no longer be in the HDMI screen, as it overrides and must be done on the lap top screen only.

I am very particular, and as soon as I secure your date, I start working on your individual playlists. I will need a volume of music to fill the time you have booked, so please remember, it’s never too much music, but can easily be too few songs….

I bring a sound tech to each of my events, which is inclusive to your package. He will aid in setting up, breaking down, and modulating throughout. But please if the sound is too loud, too soft, or you desire the music to be changed, designate one person to come to the booth, multiple people with different requests can be confusing, as to what you as the client wants or needs. Ultimately I answer to you. To aid in our set up feel free to send pictures of the venue and your desire for the set up area.

I don’t generally visit the location prior, unless requested specifically and I can adjust my quote for that time.

Since sound is set up to travel outwards, please remember when seating your guests if they are sound sensitive to seat them farther away from the DJ set up so we can fully amplify the room without being disruptive to any of your guests.

The optimum sound area is 25 feet from the DJ, i.e. a great place for dance floor placement!

If you’re sending me music, there are some options:

* Simply send me a list per email and I will make every effort to find your requested music. ( I have most popular music in several genres, but if its something specific to your needs you will need to provide it to me.
* Drop box or ITunes are another option. I can also get things from sound cloud or YouTube if you have the information.
* Thumb-drive: You will need to have this to me by 14 days prior to the event. Music brought in has to be properly quantized and tagged to play in a DJs program.

\*\*Quality of music will play a role in how your music sounds, I generally try to utilize the highest bit ration of music, but if your providing music as a lesser level I cant promise there wont be lesser quality or clarity of sound.

If you want your guests to request, I love that! I don’t mind it in any way, I just ask you help them understand, I have head phones and amplified music so it’s difficult to hear them, they are welcome to write it down or text them to me. I always have my business card with my phone number, on the table for anyone who would like to text a song! But, I can’t promise I will have their song, or play their song, your playlist supersedes any other music that I play at your event.

Your quote is based on the initial information you provided. Generally I quote based on those needs. If your needs change, you want to add equipment or services then I will need to adjusted your quote. I can add services as we go along, but there is additional fee associated with that. Example: Dual or multiple set ups, self-powered set ups, production of music.

Due to many styles, genres, cultures, religious views, age ranges, and life styles, I cant know all of the practices, please educate me in what it is I can do to successfully convey that through your musical needs.

Please at anytime if there is something I can do while I’m there, or before arrival, I can do to prepare for, or make the event go in a different direction, simply let me know. My goal is always to please you.

I pride myself with being low-key, low stress before and at your event. I truly try to “just roll with it”.

So please keep me informed on how I can do that successfully for you.

Thanks Kindly, DJ Bee/ DJ Bee

Client Signature:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*All Things Bee DBA*

***Music Service Contract***

AGREEMENT made this\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, by and between \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, hereinafter referred to as the Purchaser, the representative of All Things Bee DBA, and your selected DJ from All Things Bee DBA hereinafter referred to as the DJ.

WITNESSETH NOW THEREFORE, in consideration of the promises and the agreements herein contained and intending to be legally bound hereby, the Parties do agree as follows:

1. The Purchaser hereby engages the DJ of All Things Bee DBA to provide a DJ Service. The service to be performed at Event Location:

Venue:

Address: Phone #:

Venue (Second location): Address:

Phone #:

2. All Things Bee DBA hereby agrees to provide a DJ Service for the Purchaser at the above-mentioned location.

3. The said DJ Service shall consist primarily of providing musical entertainment by means of a recorded music format.

4. The DJ of All Things Bee DBA hereby agrees to render his/her professional services and is at all times to have complete control of his/her program.

5. The Parties hereby agree that the DJ Service shall be provided and accepted on the following date(s) and time(s) of the engagement:

Date(s):

Start Time(s):

Finish Time(s):

6. The Purchaser in consideration of the DJ Service to be rendered by the DJ, and the mutual promises contained herein, hereby agrees to pay to All Things Bee DBA the following consideration:

A non-refundable reservation fee of $\_\_\_\_\_\_\_ is required to secure the services of the DJ for the engagement. This amount shall be applied toward the Performance Fee.

The Performance Fee is $\_\_\_\_\_\_\_\_ for the time frame outlined above. Services requested that exceed the time frame will be charged at the rate of $100.00 per hour, payable the day of the engagement. It may not always be possible to provide additional performance time. However, when feasible, requests for extended playing time will be accommodated.

7. The music service provided by All Things Bee DBA at the above mentioned fee includes the equipment and technical needs agreed upon by the Purchaser. The Purchaser is aware of the equipment that will be provided based on the package they have chosen. Additional services requested that are not outlined in this agreement (i.e. Extra sound systems, lighting, amplification of musicians and/ or the need for additional technical staff) will require the purchaser to sign a separate contract to secure such musical services.

Additional Terms and Conditions:

Accidents, riots, strikes, epidemics, acts of God, or any other legitimate conditions beyond their control. If such circumstances arise, all reasonable efforts w made by the All Things Bee DBA to find replacement entertainment at the agreed upon fees. Should All Things Bee DBA be unable to procure a replacement, Purchaser shall receive a full refund. Purchaser agrees that in all circumstances, All Things Bee DBA liability shall be exclusively limited to an amount equal to the performance fee and that All Things Bee DBA shall not be liable for indirect or consequential damages arising from any breach of contract. All deposits are nonrefundable if cancelled within 30 days of the engagement unless All Things Bee DBA cancels the engagement.

No performance on the engagement shall be recorded, reproduced, or transmitted from the place of performance, in any manner, or any means whatsoever, in the absence of a specific written agreement with All Things Bee DBA relating to and permitting such recording, reproduction, or transmission. Pictures and videotape of the event are permitted for the private use of the contracting party only.

The purchaser and the representative of All Things Bee DBA agree that this contract is not subject to cancellation unless both parties have agreed to such *cancellation in writing*. In the event the Purchaser breaches the contract, he or she shall pay the DJ the amount set forth above as "Wage agreed upon" as liquidated damages, 6% interest thereon, plus a reasonable attorney's fee.

It is hereby further agreed; that the Purchaser shall be held liable for any injury or damages to the DJ, or property of All Things Bee DBA, while on the premises of said engagement, if damage is caused by Purchaser or guest, members of his organization, engagement invitees, employees, or any other party in attendance, whether invited or not.

It is understood that if this is a "Rain or Shine" event, All Things Bee DBA compensation is in no way affected by inclement weather. For outdoor performances, Purchaser shall provide overhead shelter for setup area. The DJ reserves the right, in good faith, to stop or cancel the performance should the weather pose a potential danger to him/her, the equipment, or audience. Every effort will be made to continue the performance. However, safety is paramount in all decisions. The DJ's compensation will not be affected by such cancellation.

In the event of circumstances deemed to present a threat or implied threat of injury or harm to the DJ, staff or any equipment in All Things Bee DBA possession, the DJ and staff of All Things Bee DBA reserves the right to cease performance.

If the Purchaser is able to resolve the threatening situation in a reasonable amount of time (maximum of 15 minutes), the DJ resumes performance in accordance with the original terms of this agreement. Purchaser shall be responsible for payment in full, regardless of whether the situation is resolved or whether the DJ resumes performance. In order to prevent equipment damage or liability arising from accidental injury to any individual attending this performance, the DJ and staff of All Things Bee DBA reserves the right to deny any guest access to the sound system.

Purchaser shall provide the DJ and staff of All Things Bee DBA with safe and appropriate working conditions. This includes a 6-foot by 6-foot area for setup, space for setting up speakers and lighting stands. All Things Bee DBA requires a minimum of one 15-20-amp circuit outlet from a reliable power source within 50 feet (along the wall) of the set-up area. This circuit must be free of all other connected loads. Any delay in the performance or damage to All Things Bee DBA’s equipment due to improper power is the responsibility of the purchaser. Two circuits are preferred, where possible. Additional outlets on SEPARATE circuits for lighting (if contracted for) are required. Purchaser shall provide crowd control if warranted and furnishing directions to place of engagement. Purchaser is responsible for paying any charges imposed by the venue. These charges may include, but are not limited to, parking, use of electric power, and fire marshal if necessary (for use of fog).

The Purchaser shall at all times have complete control, direction and supervision of the performance of the DJ of All Things Bee DBA at this engagement and Purchaser expressly reserves the right to control the manner, means and details of the performance of the services of the DJ of All Things Bee DBA. A written event/music planner or music request list must be received from the Purchaser and forwarded to the DJ of All Things Bee DBA at least *two weeks prior* to the date of the engagement for it to be included in the DJ of All Things Bee DBA programming guidelines. With or without the aid of an event/music planner or music request list, the DJ of All Things Bee DBA shall attempt to play Purchaser's music and Purchaser's guests' music requests but shall not be held responsible if certain selections are unavailable. The DJ of All Things Bee DBA will make an extra effort to have music requests available if they are received IN WRITING at least two weeks prior to the engagement.

In the event of non-payment, All Things Bee DBA retains the right to attempt collection through the courts. Purchaser will be held responsible for all court fees, legal fees, and collection costs incurred by All Things Bee DBA. Purchaser shall be charged $25 for each bounced check plus a $7.50 service charge for each collection notice.

This agreement guarantees that the DJ of All Things Bee DBA will be ready to perform at the start time of the engagement. No guarantee is made as to All Things Bee DBA time of arrival; however, All Things Bee DBA requests that they be permitted 120 minutes for weddings, and 60 minutes for other events, before the engagement and 60 minutes after the engagement for setup and takedown.

All Things Bee DBA also requests access between the parking/service entrance and the setup area. If the venue requires setup or takedown in less time, or if equipment must be carried up stairs or lifted onto a stage to reach the setup area, additional labor will be charged at the rate of $80.00.

If Purchaser or venue requires All Things Bee DBA to complete setup more than one hour before the start time, or to postpone takedown more than hour after the end time indicated, the additional time will be charged at the rate of $50.00 per half-hour.

Engagements within the Greater Los Angeles and Orange County will not be assessed a travel charge. Services requiring travel outside of this area will be charged at $0.50 per mile in excess of 40 miles. Engagements in excess of 95 miles will require accommodations be made for an overnight stay in a local hotel/motel for the DJ and/or staff of All Things Bee DBA to be provided by Purchaser.

Special provisions & Additional Services Requested \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

By executing this contract as Purchaser, the person executing said contract, either individually, or as an agent or representative, represents and warrants that he or she is eighteen (18) years of age, and further, if executing said contract as agent or representative, that he or she has the authority to enter into this agreement and should he or she not have such authority, he or she personally accepts and assumes full responsibility and liability under the terms of this contract.

All attached riders are an integral part of this contract. This contract will supersede any other contract. If any part of this contract is illegal or unenforceable, the remaining provisions of this contract will remain valid and enforceable to both parties. This contract contains the entire agreement between the parties and no statement, promises, or inducements made by any party hereto, or agent or representative or either party hereto, which are not contained in this written contract, shall be valid or binding. This contract shall not be enlarged, modified, or altered except in writing by both parties and endorsed hereon.

The laws of the State of California shall govern this agreement. In the event of suit involving or relating to this agreement, Purchaser agrees that venue will be in Los Angeles County. Purchaser agrees to defend, indemnify, assume liability for and hold DJ, staff or any member of All Things Bee DBA harmless from any claims, damages, losses and expenses by or to any person, regardless of the basis, which pertains directly or indirectly to the DJ of All Things Bee DBA performance. Purchaser may not transfer this contract to another party without the prior written consent of the representative of All Things Bee DBA. This agreement is not binding until signed by both Purchaser, the representative of All Things Bee DBA and the DJ has received it. Any changes must be written and signed by both the Purchaser, the representative of All Things Bee DBA and the DJ. Oral agreements are non- binding. If any clause in this agreement is found to be illegal, the rest of the agreement shall remain in force.

All Things Bee DBA may elect not to exercise their rights as specified in this agreement. By doing so, All Things Bee DBA does not waive their right to exercise those options at a future date.

**Music Service Contract**

THE PARTIES hereto promise to abide by the terms of this agreement and intend to be legally bound thereby.

Purchaser Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date:\_\_\_\_\_\_\_\_\_\_\_\_

All Things Bee DBA Representative: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date:\_\_\_\_\_\_\_\_\_\_\_\_

Event Questionnaire & Format

1. \_\_\_\_(int) How many set ups are required for this event?

( If your requesting amplification/mic at any place aside from the DJ booth, this is an additional set up.)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. \_\_\_\_(int) Environment plays a key factor in electronic equipment. DJ and equipment must not be exposed directly to: Sun, wind, rain, heat, water, sand, snow, etc.

( I can provide a pop up at an additional charge 10 x 10)

If requesting outdoor services provide adequate cover, IE popup umbrellas, flooring coverage if in sand, dirt etc. other protected measures.

1. \_\_\_\_(int)What is the start time for actual event time? Set up for weddings generally take longer than standard events. (Weddings 1-1 ½ hour, other events 30 min to 1 hour)
2. Special Songs for the event:\_\_\_(int)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

You may attach an additional sheet for this to include: first dance, cake cutting, bouquet, garter toss, etc. BE VERY SPECIFIC FOR YOUR EVENT NEEDS.

1. \_\_\_\_(int) Playlists: Do you want only clean versions?\_\_\_\_\_

Do you want guests to make requests?\_\_\_\_

Do you want songs in a specific order or random play?\_\_\_\_\_

\*Be very specific on how, when and what you want played. I make every effort to have all your songs, I purchase what I don’t have, I convert what I can find as music, and I have over $80,000.00 in music in my library of all genres. So if I take requests I generally have most songs, but if I do not have a song with me, I cant convert or get music while I'm in my DJ system. Songs are not properly prepared directly from YouTube, or other means for amplification.

1. \_\_\_\_(int) Do you plan on plugging into my system FOR ANY REASON?

IE; I have mics, but if your bringing your own I will need to know. I don’t generally plug in IPod's’, IPhones, or other forms of devices into my system. My sound tech has prepped my speakers for the size of the room, the types of music etc. so music from other sources generally is distorted. If that’s something that is going to happen, I need to know before the day of the event (14 DAYS) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. \_\_\_\_(int) Any additional information for the success of your event:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_(int) You understand that my equipment replacement value is in excess of $20,000.00. By initialing this you show understanding that at no time will liquids or food be placed on the DJ table/booth, and you assume responsibility for any damages of any and all participates of your event to listed equipment I bring. Please ask guests not to come behind the DJ table.(List provided in your contract)
3. \_\_\_\_(int) WHEN REQUESTE: Mics are wireless, so understand that if your venue has certain wiring, it may cause interference. I make all efforts to have functioning mics, and have one wired back up, and 2 full sets of wireless mics as well as ample batteries. When using mics remember to hold them close to your mouth, you do not have to yell, but project. If you don't speak into the mic, nobody can hear you. Please don't throw them. Be aware that there is a shut off switch; they won’t work when turned off. Please let me know in advance if I will be making all the announcements, as I will be prepared with a lav/lapel mic.
4. \_\_\_\_(int) If im announcing or MC’ing, please have the content to me in clear, legible format 5 days prior to the event of what you want announced, and how you want your event announced.
5. \_\_\_\_\_(int) What is the color or theme of your event. I will dress related to your request of color or theme or I will be in a clean white logo shirt in dark pants.
6. \_\_\_\_(int) The DJ is not responsible for obligations of the planner of events. If planning person does not convey the information, there is no way I can know to provide that service. Your event planner should be able to tell me in advance about any logistics I can expect when I arrive, also be able to disseminate information related to the flow of your event. Its my goal to provide your service in the order your requesting but timelines changes made at the last minute may not produce the order if not conveyed in an organized manner.

Client Signature:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date:\_\_\_\_\_\_\_\_\_

All Things Bee DBA

Equipment List/ DJ Rider  
  
  
Sound Check:

A sound check will be performed 30 minutes to 60 minutes prior to the event start time for most events excluding weddings, they will require 120 minutes,

**\*\* Only the DJ and Sound Engineer are allowed behind the DJ Table/Booth.\*\*\_\_\_\_\_Initial**

* **At no time will liquids or food be allowed on DJ Table/Booth.\_\_\_\_\_Initial**

***What the Artist will be bringing:***

I will put NA by equipment I'm not bringing, please review to see if anything needs to be added to your specific venue, you may add equipment at an additional charge.\_\_\_\_Initial

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Speakers: #  Size:  Tailgate set up  Single speaker w mic and 50 hr battery non electric | Speaker Stands | Cables  Cords  Breakers | Sub woofer | Mixer 5 ch  Mixer 8 ch | Mac Book Pro |
| Equipment Stand: | Scrims:  Table  Speakers | Table:  4 ft thin  4ft wide  Round | Mics  Wireless  Single Wired  Lav/Lapel | Technics | Vinyl |
| Dell 17 laptop | HDMI  Length | 24 inch TV | DVD projector | Projection screen (must provide anchor) | Gobo  Personalized  Non Personalized |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Music Activated Derby Light | 8 inch Mirror ball | Pin light with filters: purple, blue, red, green | Strobes | Fog  Fog Juice | DDJ SB Controller  DDJ WE |

**What Artist Requires:**

* Access to electrical outlet/ specifications on the contract.\_\_\_\_\_Initial
* Clean, dry, environmentally controlled location (Cover may be required to protect from: Sun, heat, sand, wind, rain, water, cold).\_\_\_\_\_\_Initial
* **2-3 bottles of water.\_\_\_\_\_Initial**
* **Access to a restroom.\_\_\_\_\_Initial**
* Internet if doing a Karaoke set up.\_\_\_\_\_Initial

|  |  |  |
| --- | --- | --- |
| Purchaser Name: | Date: | Signature: |
| Artist Name: DJ Bee | Date: | Signature:  DJ Bee, this confirms my signature |

ALL THINGS BEE DBA/ DJ BEE

THIS IS AN EQUIPMENT PACKAGE FEE, TO BE ADDED TO DJ FEE FOR TOTAL PRICE

DJ Fee $75.00 an hour (2 hour minimum: Hours 10am-5pm)

( This rate includes 1 DJ & 1 Sound tech)

DJ Fee $100.00 an hour (2 hour minimum: Hours 6pm-11pm)

DJ Fee $125.00 an hour ( 2 hour minimum: Hours 12am-9am)

DJ Fee $150.00 per hour for additional time while playing a set if asked to stay over (this is up to the determination of the DJ and 1 hour advanced notification required.)

SET UP’S :

1. For a small area with low amplification needs:

2 speakers/ 10 inch.

Controller/ mixer

Mac book pro

Table/cover

$100.00

1. For mid sized room amplification needs:

2 speakers/ 15 inch

12 inch sub woofer

Controller/mixer

Mac book pro

Table/ cover

$150.00

1. For large room amplification needs:

4 speakers/ 2: 15 inch, 2: 10 inch

12 inch sub woofer

Controller/ mixer

Mac book pro

Table/cover

$200.00

1. Mobile set up battery powered: No access to electric

Battery powered single speaker

Controller/ mixer

Mac book pro

Table

$100.00

* 2 hour max for this service.

1. Karaoke set up:

2 speaker set up 10 inch

Dell pro laptop

19 inch screen

HDMI cable

Dual wireless mic

Karaoke bible

Sign up sheet

$150.00

SERVICES:

LIGHTS:

Music activated derby light for small to large room coverage.

Glass mirror ball with single can light for soft reflective lighting

$25.00 Combined

Gobo or projection lighting: $25.00

Video projection of content or media: $25.00

Microphones: $25.00

* Discretion of the DJ upon arrival if a selected system will work effectively.

Lav mic for announcements by the DJ

Dual wireless mic

Single wired mic with stand

Mobile mic for battery set up

Fog: $25.00

Fog is fun and useful for special effects but be aware it does make noise and can leave a residue of film so make sure your specific venue will allow it.

Pop-Up: $25.00

10 x 10 pop up (color tan)

SPECIAL SET UP OR SERVICE:

1. Technics with control vinyl or vinyl albums: $100.00
2. Music production of specific mixes or samples: $50.00
3. Re-recordings of requested playlist” $50.00 for first, $100.00 for any changes
4. Purchase of media per client request: variable depending on volume to be purchased ( average $2.00 per song)
5. Dance Choreography for special events is available at a rate of $25.00 per hour of instruction. ( Specific production of songs as in a “mash-up” or re-recording is addressed above in production.)